Preshow - LQ 1 1 SQ₀ SQ 0.1 House to half ACT 1 LQ 1.5- House to half SQ 1 House out **PROLOGUE** LQ 1.7 House out The sound of cicadas. A train passes far away. A haunting melody fills the stage, a dance, a preparation, a bit of magic BEAT LQ2 / SQ 1.1 - Ambience **SONG: (1) OPENING (TRACK 1) ENSEMBLE** 1 COME OUT INTO THE HEAT LQ 5 - Mary's OUT AMONG THE TREE entrance RETURN ME TO A TIME OF SUMMER BREEZE COME FIND ME IN THE HOLLOW 2 AND TAKE ROOT IN MEMORIES HOLD FAST THE EARTH LQ 6 - Cill's THAT GREW YOU FROM A **SEED** entrance RED RIVERS RUNS DOWN 3 **RED RIVERS RUNS DOWN** THE WATER'S WELCOME FLOOD THAT TURNS THE CLAY TO MUD LQ8 - Leda's entrance **RED RIVER RUNS DOWN RED RIVER RUNS DOWN** BREATHES LIFE INTO OUR TREE 4 THAT BRINGS YOU BACK TO ME 5 **LQ 10** (MUSIC INTERLUDE) 6 COME OUT INTO THE NIGHT OUT UNDER THE STARS COME FROLIC IN A WORLD THAT'S ONLY OURS 7 COME FIND ME WHERE THE BUSHES AND THE BRAMBLES TURN TO BARS beat 8 FREE ME 9 FROM THE BRANCHES STANDING GUARD LQ 15 – Triangle **10** RED RIVER RUNS DOWN 11 RED RIVER RUNS DOWN THE WATER'S WELCOME FLOOD

THAT TURNS THE CLAY TO MUD

1,2 RED RIVER RUNS DOWN
RED RIVER RUNS DOWN
BREATHES LIFE INTO OUR TREE
THAT BRINGS YOU BACK TO ME

SQ 2 LQ 20

AHHHHH 5 then 6

The ethereal movement of the ensemble makes way To reveal Vel, alone, at a funeral, six months ago SQ 2.1 (anticipate) LQ 25 on Sav's entrance

Savannah appears. Out of time.

SAVANNAH

In our family, there's all kinds of magic 7

A whistled melody.

Foster enters and escorts Vel off.

Mary appears standing outside a circle of stones and Swan feather. 1965. Another line of whistled melody

SAVANNAH

For as long as anyone can remember...

Cill enters and stands to Mary's left. Another line Of whistled melody.

SAVANNAH

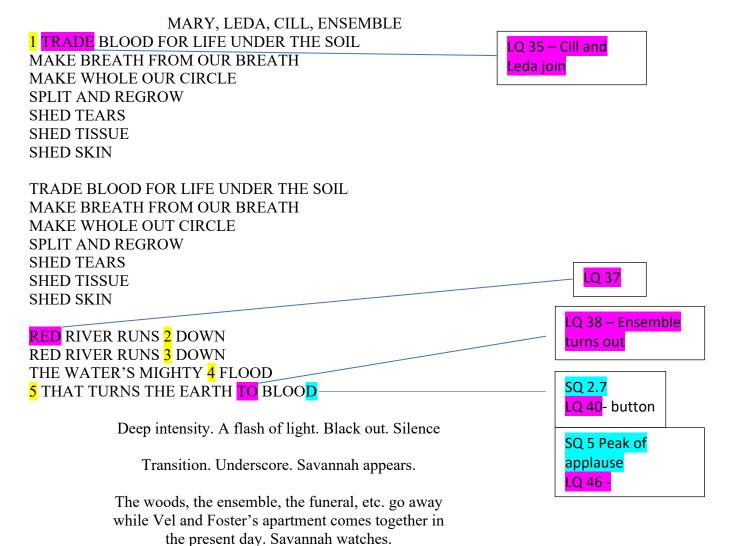
8 It's been our gift. And our curse.

SQ 2.5 Wind LQ 30

Leda enters and stands to Mary's right, completing The circle. They grab hands. The ritual begins.

MARY

9 TRADE BLOOD FOR LIFE UNDER THE SOIL MAKE BREATH FROM OUR BREATH MAKE WHOLE OUR CIRCLE SPLIT AND REGROW SHED TEARS SHED TISSUE SHED SKIN



SCENE 1. VEL AND FOSTER'S APRTMENT – PRESENT DAY

Vel gathers a pile of objects. They include (but aren't limited to) a folder of her mom's stuff, an address book, and a chipped coffee cup. Vel starts a ritual of her own, but it's not immediately clear to us what she's doing. Savannah speaks over the action.

SAVANNAH

6 There's telekinesis.