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ACT 1

PROLOGUE

The sound of cicadas. A train passes far away.
A haunting melody fills the stage, a dance, a preparation, a bit of magic

SONG: (1) OPENING (TRACK 1)

ENSEMBLE

1 COME OUT INTO THE HEAT
OUT AMONG THE TREE
RETURN ME TO
A TIME OF SUMMER BREEZE

COME FIND ME IN THE HOLLOW 2
AND TAKE ROOT IN MEMORIES
HOLD FAST THE EARTH
THAT GREW YOU FROM A SEED

RED RIVERS RUNS DOWN 3
RED RIVERS RUNS DOWN
THE WATER'S WELCOME FLOOD
THAT TURNS THE CLAY TO MUD

RED RIVER RUNS DOWN
RED RIVER RUNS DOWN
BREATHES LIFE INTO OUR TREE 4
THAT BRINGS YOU BACK TO ME 5

(MUSIC INTERLUDE) 6

COME OUT INTO THE NIGHT
OUT UNDER THE STARS
COME FROLIC IN A WORLD THAT'S ONLY OURS
7 COME FIND ME WHERE THE BUSHES AND THE
BRAMBLES TURN TO BARS beat
8 FREE ME 9 FROM THE BRANCHES STANDING GUARD

10 RED RIVER RUNS DOWN
11 RED RIVER RUNS DOWN
THE WATER'S WELCOME FLOOD

Preshow – LQ 1
SQ 0
SQ 0.1 House to half
LQ 1.5- House to half
SQ 1 House out
LQ 1.7 House out
BEAT
LQ2 / SQ 1.1 – Ambience

LQ 5 – Mary's
entrance

LQ 6 – Cill's
entrance

LQ 8 – Leda's
entrance

LQ 10

LQ 15 – Triangle

THAT TURNS THE CLAY TO MUD

1,2 RED RIVER RUNS DOWN
RED RIVER RUNS DOWN
3 BREATHES LIFE INTO OUR TREE
THAT BRINGS YOU BACK TO ME

SQ 2
LQ 20

AHHHHH 5 then 6
The ethereal movement of the ensemble makes way
To reveal Vel, alone, at a funeral, six months ago

SQ 2.1 (anticipate)
LQ 25 on Sav's
entrance

Savannah appears. Out of time.

SAVANNAH
In our family, there's all kinds of magic 7

A whistled melody.

Foster enters and escorts Vel off.

Mary appears standing outside a circle of stones and
Swan feather. 1965. Another line of whistled melody

SAVANNAH
For as long as anyone can remember...

Cill enters and stands to Mary's left. Another line
Of whistled melody.

SAVANNAH
8 It's been our gift. And our curse.

SQ 2.5 Wind
LQ 30

Leda enters and stands to Mary's right, completing
The circle. They grab hands. The ritual begins.

MARY
9 TRADE BLOOD FOR LIFE UNDER THE SOIL
MAKE BREATH FROM OUR BREATH
MAKE WHOLE OUR CIRCLE
SPLIT AND REGROW
SHED TEARS

SHED TISSUE
SHED SKIN

MARY, LEDA, CILL, ENSEMBLE

1 **TRADE** BLOOD FOR LIFE UNDER THE SOIL
MAKE BREATH FROM OUR BREATH
MAKE WHOLE OUR CIRCLE
SPLIT AND REGROW
SHED TEARS
SHED TISSUE
SHED SKIN

LQ 35 – Cill and
Leda join

TRADE BLOOD FOR LIFE UNDER THE SOIL
MAKE BREATH FROM OUR BREATH
MAKE WHOLE OUT CIRCLE
SPLIT AND REGROW
SHED TEARS
SHED TISSUE
SHED SKIN

LQ 37

RED RIVER RUNS **2** DOWN
RED RIVER RUNS **3** DOWN
THE WATER'S MIGHTY **4** FLOOD
5 THAT TURNS THE EARTH **TO** BLOOD

LQ 38 – Ensemble
turns out

SQ 2.7
LQ 40- button

Deep intensity. A flash of light. Black out. Silence

Transition. Underscore. Savannah appears.

The woods, the ensemble, the funeral, etc. go away
while Vel and Foster's apartment comes together in
the present day. Savannah watches.

SQ 5 Peak of
applause
LQ 46 -

SCENE 1. VEL AND FOSTER'S APRTMENT – PRESENT DAY

Vel gathers a pile of objects. They include (but aren't limited to) a folder of her mom's stuff, an address book, and a chipped coffee cup. Vel starts a ritual of her own, but it's not immediately clear to us what she's doing. Savannah speaks over the action.

SAVANNAH

6 There's telekinesis.