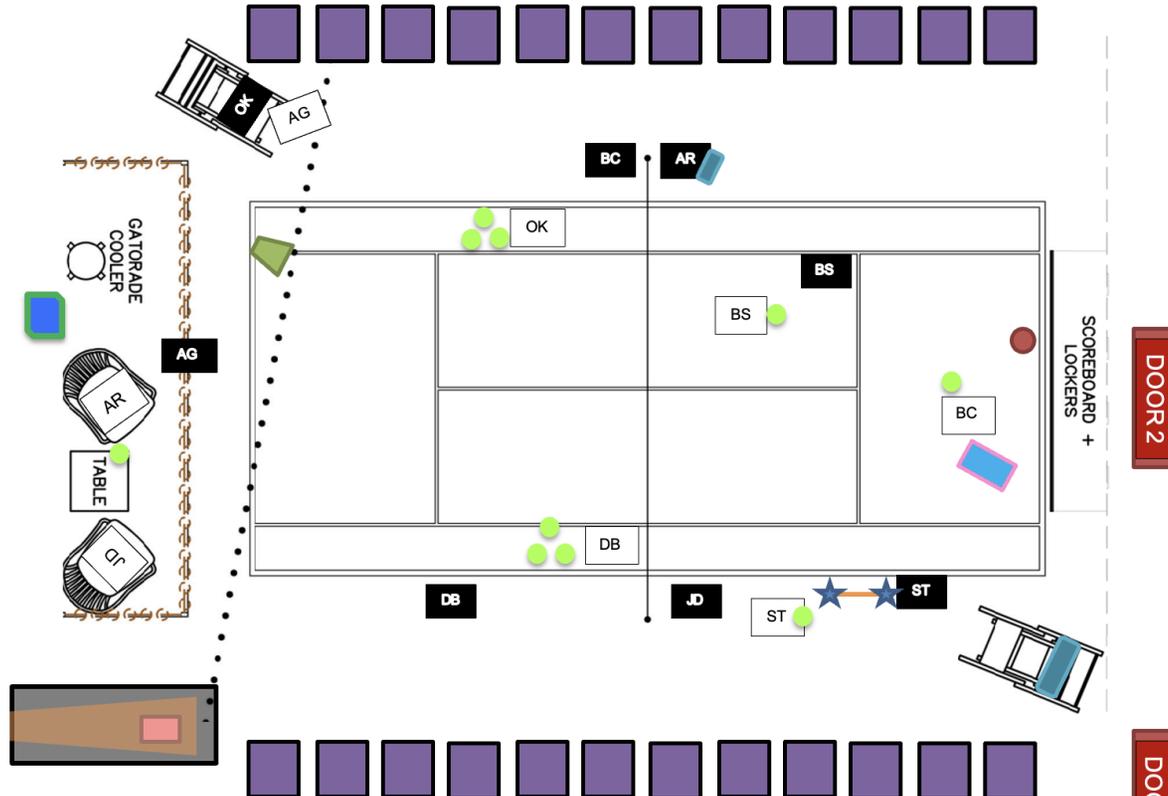


Color Key:	Stage Ops	ASMS	Offstage sing/speak	Props/Scenic	Costumes	Makeup
Time	Placement	Where	Who	Props	Costumes	Makeup/Notes
PRE-SHOW [-1:30:00 - 00:00]						
- 1:30:00	PRE	<p>MAKEUP PRE-SETS: 313: 2 Lipstick Tubes (Locker 2 & 3) Makeup Wipe (Locker 2)</p>	<p>WARDROBE PRE-SETS: ts (See Diagram) 8 Sets of Wrist Sweatbands (On Top) ts (On Top of Shirt) DON ALVARO's navy/pink polo shirt, hat & sweatbands: In Locker Shelf *See Photo</p>	<p>PROPS PRE-SETS: ONSTAGE: Ball cart (SR IN FRONT OF scoreboard) 10 Tennis Balls (See Diagram) es w/Gatorade (caps off) Pink Trash Bin from WATER COOLER STATION - in front of DSL chair, (See Diagram) Wedding veil in front of scoreboard (See Diagram) Newspaper - under piano forte (See Diagram) FURNITURE PRE-SETS: White high chairs - DSR Corner and USL Corner, BLUE SPIKE SCOREBOARD: IN LOCKERS: Lipstick tubes (Locker 2/Middle Left, Locker 3/Middle Right) ON LOCKER Pink paper and Purple Marker (Locker 2/Middle Left) <i>Paper is taped onto locker with orange tape, marker is velcroed</i> DOOR 1 VESTIBULE/EMILY's VESTIBULE: Picnic basket with items (in order bottom to top) 1. Food 2. Champagne bottle 3. DOOR 2 VESTIBULE/KATHRYN's VESTIBULE: 2 TOWELS 1 Tennis Ball Martini w/ Water, Olives PLAGIO's Camera, Notepad & Pencil, Tabloid w/ Picture CONTE'S Weight</p>		

Color Key:	Stage Ops	ASMS	Offstage sing/speak	Props/Scenic	Costumes	Makeup
Time	Placement	Where	Who	Props	Costumes	Makeup/Notes



- ★ Tennis Stanchions | Tennis Net | Ball Cart w/ All Other Tennis Balls | ● Veil
- Tennis Balls | ▲ Trash Can (Positioned on its side with the opening facing outward, as shown above.)
- Pink Newspaper placed UNDER the Harpsicord | Hand towel | Racket Holder
- ST Ensemble Polos (Sweatbands & Hats placed on top)
- ST TOS Position Ensem. 1st & 2nd initials, each will have a bottle of liquid

Color Key:	Stage Ops	ASMS	Offstage sing/speak	Props/Scenic	Costumes	Makeup
Time	Placement	Where	Who	Props	Costumes	Makeup/Notes



- 1:30:00	PRE	deck /Dressing (See Image)	<p>STAGE OPS PRE-SHOW: SWEEP/MOP Playing Space SET Court Rug, VACUMN Court Rug</p> <p>FILL Gatorade Cooler with Water (Do not fill past the spout)</p> <p>BRAKE THE UNIT!</p>
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Color Key:	Stage Ops	ASMS	Offstage sing/speak	Props/Scenic	Costumes	Makeup	
Time	Placement	Where	Who	Props	Costumes	Makeup/Notes	
- 0:30:00	PRE	CALL: (am) SET Tennis Stantions (See Diagram)					
- 0:15:00	PRE	ONSTAGE	Chorus (7) Places				
SINFONIA [00:00 - 03:44]							
<i>Sinfonia</i>							
0:00	/	ENT Door 2	J. DeGroote (after announcement)				
ATTO 1 [00:00:00-1:09:30]							
<i>Scena I N.1 Introduzione, Recitativo [00:00-07:30, 09:30]</i>							
0:04:08	16/2/2	ONSTAGE	D. Badmus		PUT ON Sweatbands, Hat & Polo Shirt		
0:04:08	16/2/2	ONSTAGE	B. Corral		PUT ON Sweatbands, Hat & Polo Shirt		
0:04:08	16/2/2	ONSTAGE	J. DeGroote		PUT ON Sweatbands, Hat & Polo Shirt		
0:04:08	16/2/2	ONSTAGE	A. Gellen		PUT ON Sweatbands, Hat & Polo Shirt		
0:04:08	16/2/2	ONSTAGE	O. Kilgore		PUT ON Sweatbands, Hat & Polo Shirt		
0:04:08	16/2/2	ONSTAGE	A. Raymond		PUT ON Sweatbands, Hat & Polo Shirt		
0:04:08	16/2/2	ONSTAGE	B. Shen		PUT ON Sweatbands, Hat & Polo Shirt		
0:04:08	16/2/2	ONSTAGE	S. Tagariello		PUT ON Sweatbands, Hat & Polo Shirt		
0:04:46	20/2/4	ENT Door 2	DON ALVARO B. Pedersen				

Color Key:	Stage Ops	ASMS	Offstage sing/speak	Props/Scenic	Costumes	Makeup
Time	Placement	Where	Who	Props	Costumes	Makeup/Notes
0:05:07	21/2/4	ENT Door 2	PLAGIO S. Oloniyo	W/ notebook + pencil in pocket		
0:06:25	29/1/1	Ent Door 1	FIGARO J. Gervase / Y. Wang			
0:07:00	29/5/2	ONSTAGE	Figaro & Don Alvaro		HANDOFF Pink Shirt, Hat, & Sweatbands to DON ALVARO	
0:07:08	30/1/1	ONSTAGE	DON ALVARO B. Pederson		PUT ON Pink Shirt, Hat, & Sweatbands	
0:11:23	50/5/1	EX Door 2	<i>Don Alvaro</i> B. Pederson			
0:12:54	53/5/2	EX Door 2	<i>PLAGIO</i> S. Oloniyo			
0:12:54	53/5/2	EX Door 2	<i>B. Corral, A. Gellen, S. Tagariello, D. Badmus</i>	On ex/ B. Corral move USC of net		
0:12:58	53/5/3	ONSTAGE	Figaro	ONSTAGE ACTION: Hide behind scoreboard		
<i>Scena II N. 2A Recitativo Conte, N. 2B Catavina, Eccellenza [09:30-15:56]</i>						
0:13:00	54/1/1	ENT Door 1	CONTE Z. Deng	Envelope w/letter + tennis racket		
0:13:00	54/1/1	ONSTAGE	B. Corral	MOVE ball cart to USC of net		
0:14:25	55/5/3	EX Door 2	<i>Figaro</i> J. Gervase / Y. Wang			
0:17:50	63/4/1	ENT Door 2	Chorus	D. Badmus w/ towel		
0:17:50	63/4/3	ONSTAGE	A. Raymond	HAND towel to maestro		
0:17:50	63/4/3	ONSTAGE	B. Corral	HAND towel to Conte		
0:18:15	64/1/1	ENT Door 2	FIGARO J. Gervase / Y. Wang			

Color Key:	Stage Ops	ASMS	Offstage sing/speak	Props/Scenic	Costumes	Makeup
Time	Placement	Where	Who	Props	Costumes	Makeup/Notes
0:19:55	66/4/4	ONSTAGE	A. Gellan	MOVE ball cart to USL		
0:19:50	66/4/4	EX Door 1	CONTE Z. Deng	Envelope w/letter + tennis racket w/cover		
0:19:53	66/4/4	EX Door 2	Figaro J. Gervase / Y. Wang	2 towels		
<i>Scena III N.3 Catavina (Bolero) [15:56-20:34]</i>						
0:19:55	67/1/1	ENT Door 2	SUSANNA M. Korossy		w/Sunglasses	
22:00	70/1/1	ONSTAGE	SUSANNA M. Korossy	TAKE OFF Jacket LEAVE on Umpire Chair	TAKE OFF Jacket	
<i>Scena IV N.4 Coro e Terzetto, Recitativo [20:34-28:15]</i>						
0:24:13	76/2/6	ENT Door 2	INEZ A. Ferrucci			
0:24:13	76/2/6	ENT Door 2	COUNTESSA E. Fox			
0:25:50	89/1/2	EX Door 2	<i>B. Corral, A. Gellan, B. Shen, A. Raymond</i>			
0:27:55	94/1/3	ONSTAGE	Susanna	HAND OFF 2 RACKETS to Inez and Contessa		
0:29:20	99/3/1	ENT Door 2	FIGARO J. Gervase / Y. Wang			
0:30:35	102/1/3	ENT Door 2	CONTE Z. Deng			
0:31:15	103/2/1	ENT Door 1	SERVO A. Gellan			
0:31:30	103/3/2	EX Door 1	<i>Servo A. Gellan</i>			
0:31:43	103/4/2	Door 2	O. Kilgore	Throw Tennis Ball ONTO Court (gentle toss)		
0:31:45	103/4/2	ENT Door 1	CHERUBINO G. Leto / F. Wang	w/letter		
<i>Scena V Recitativo, N. 5 Cavatina, Recitativo [28:15-35:45]</i>						

Color Key:	Stage Ops	ASMS	Offstage sing/speak	Props/Scenic	Costumes	Makeup
Time	Placement	Where	Who	Props	Costumes	Makeup/Notes
0:33:15	106/1/3	ONSTAGE	Cherubino	HANDOFF letter to Conte		
0:39:15	118/4/9	EX Door 2	<i>Contessa (E. Fox)</i> <i>Susanna (M. Korossy)</i>			
0:40:00	119/4/2	EX Door 1	CONTE Z. Deng			
0:41:15	122/2/3	EX Door 1	FIGARO J. Gervase / Y. Wang			
0:41:28	122/4/3	Door 1	ASM	THROW Tennis Ball from door ONTO court		
<i>Scena VI N.6 Quartetto, Recitativo [37:53-50:45]</i>						
0:41:40	123/1/1	ENT Door 1	Conte (Z. Deng) Figaro (J. Gervase / Y. Wang) O. Kilgore J. DeGoote			
0:50:45	153/3/1	ONSTAGE	Inez (A. Ferrucci) Conte (Z. Deng)	MOVE ball cart to SL of court		
0:52:00	170/2/2	EX Door 1	<i>Inez (A. Ferrucci)</i> <i>Conte (Z. Deng)</i>			
0:52:00	170/2/4	EX Door 2	<i>Cherubino</i> <i>G. Leto / F. Wang</i>			
0:52:32	171/2/2	ENT Door 2	PLAGIO S. Oloniyo	W/Notebook + pencil + crednials		
0:54:10	175/1/1	EX Door 1	<i>Figaro</i> <i>J. Gervase / Y. Wang</i>			
0:54:10	175/1/2	EX Door 2	<i>Plagio</i> <i>S. Oloniyo</i>			
0:54:10	175/1/2	On Exit	O.Kilgore	MOVE Ball Cart to in front of scoreboard		
0:54:15	175/1/3	ENT Door 1	COUNTESSA E. Fox	w/ picnic basket (see preset for order)		
<i>Scena VII N. 7 Aria [50:45-55:45]</i>						
0:59:50	182/4/2	EX Door 2	<i>Contessa</i> <i>E. Fox</i>	w/ picnic basket		

Color Key:	Stage Ops	ASMS	Offstage sing/speak	Props/Scenic	Costumes	Makeup
Time	Placement	Where	Who	Props	Costumes	Makeup/Notes
<i>Scena VIII N. 8 Finale (55:45-1:09:30)</i>						
0:59:55	183/1/1	ENT Door 2	INEZ (A. Ferrucci) SUSANNA (M. Korossy)			
1:01:30	188/3/5	EX Door 2	<i>Inez (A. Ferrucci)</i> <i>Susanna (M. Korossy)</i>			
1:01:30	188/3/5	ENT Door 1	CONTE (Z. Deng) FIGARO (J. Gervase / Y. Wang)	Conte w/ tennis racquet		
1:02:45	192/2/2	ENT Door 2	CHERUBINO (G. Leto / F. Wang) SUSANNA (M. Korossy)			
1:03:00	192/4/2	ONSTAGE	Susanna	PICK UP tennis rackets from under scoreboard and HAND TO Cherubino		
1:04:00	195/3/3	ONSTAGE	Susanna, Count, and Cherubino	PLACE tennis rackets onto the floor		
1:04:20	197/3/3	ENT Door 2	INEZ (A. Ferrucci) COUNTESS (E. Fox)	Countess w/martini glass		
1:04:30	198/1/1	ENT Door 1	TUTTI CHORUS			
1:04:28	198/2/4	ENT Door 2	PLAGIO S. Oloniyo	w/ camera + notebook	w/credintals	
1:04:28	198/2/4	ONSTAGE	Cherubino	JUMPS into ball cart		
1:04:33	199/1/1	ONSTAGE	Inez	MOVE ball cart in circle around tennis court		
1:04:34	213/1/2	ONSTAGE	Cherubino + Susanna	UNCLIP Tennis net and WRAP it around Figaro		
1:12:45	267/1/1	ONSTAGE	Inez	PUT Tennis Net on head like a 'wedding veil'		
1:13:56	286/2/6	EX Door 2	<i>Tutti Company</i>			

Color Key:	Stage Ops	ASMS	Offstage sing/speak	Props/Scenic	Costumes	Makeup
Time	Placement	Where	Who	Props	Costumes	Makeup/Notes
INTERMISSION (15 min)						
/ Hardware, 2 Tennis Stantions w/ Net, Racket Holder, Ball Cart to VESTIBULE 2/DOOR 2 lights to BEHIND HEDGES						
BRAKE THE UNIT!						
ATTO II [00:00 - 1:04:55]						
Scena IX, N.9 Intro Aria, Recit [00:00-03:15]						
	Gabby's call	ENT Door 1	Maestro			
0:00:02	287/1/3	ENT Door 2	J. DeGrootte, S. Tagariello, A. Gellan		Look 2	
0:00:08	287/2/1	ENT Door 2	A. Raymond, O. Kilgore		Look 2	
0:00:11	287/2/3	ENT Door 2	B. Shen, D. Badmus, B. Corral		Look 2	
0:00:44	300	ENT Door 2	PLAGIO S. Oloniyo			
0:00:02	287/1/1	Door 2 to Door 1	TRACK Ball Cart to VESTIBULE 1/DOOR 1			
0:01:50	307/1/1	EXT Door 1	PLAGIO S. Oloniyo			

Color Key:	Stage Ops	ASMS	Offstage sing/speak	Props/Scenic	Costumes	Makeup
Time	Placement	Where	Who	Props	Costumes	Makeup/Notes
0:02:00	307/1/1	ENT Door 2	SUSANNA M. Korossy			
0:02:15	308/1/3	ENT Door 2	FIGARO J. Gervase / Y. Wang			
0:08:28	320/2/3	ENT Door 2	PLAGIO S. Oloniyo	w/notebook + pen, credentials		
0:10:40	332/3/2	EX Door 1	<i>FIGARO (J. Gervase / Y. Wang)</i> <i>Figaro Chorus</i>			
0:10:41	332/3/4	EX Door 2	<i>SUSANNA (M. Korossy)</i> <i>Susanna Chorus</i>			
Scena X, N. 10 Terzetto, Recit [03:15-14:30]						
0:11:28	333/4/3	EX Door 2	<i>Plagio</i> S. Oloniyo			
0:11:28	333/4/3	ENT Door 2	INEZ (A. Ferrucci) SUSANNA (M. Korossy)			
0:12:30	336/1/1	ENT Door 2	CHERUBINO G. Leto / F. Wang			
0:13:20	338/3/1	Into Lockers	Inez + Cherubino	They enter the lockers and stay in them until 0:18:10		Put on LIPSTICK in Lockers
0:13:28	338/3/3	ENT Door 2	FIGARO (J. Gervase / Y. Wang)			
Scena XI N. 11 Sestetto! [14:30-27:30]						
0:14:17	340/2/3	ENT Door 1	CONTE + COUNTESS (Z. Deng + E. Fox)			
0:17:45	354/1/3	Out of Lockers	Inez + Cherubino	Revealed they are in lockers at 0:17:42 Step OUT of the lockers at 0:18:10		
0:26:00	396/1/6	EX Door 2	<i>Conte (Z. Deng)</i> <i>Countessa (E. Fox)</i>			
0:28:05	396/2/1	EX Door 2	<i>Cherubino (G. Leto / F. Wang)</i>			

Color Key:	Stage Ops	ASMS	Offstage sing/speak	Props/Scenic	Costumes	Makeup
Time	Placement	Where	Who	Props	Costumes	Makeup/Notes
0:28:05	396/2/1	EX Door 1	<i>Figaro (J. Gervase / Y. Wang)</i> <i>Susanna (M. Korossy)</i>			
Scena XII N. 12 Recit, Recit [27:30-33:50]						
0:29:30	402/1/1	ONSTAGE	INEZ	WRAP veil around head		<i>WIPE lipstick off with makeup wipe</i>
0:30:40	405/4/4	EX Door 2	<i>Inez</i> <i>A. Ferrucci</i>		DROPS veil on exit	
0:30:55	405/4/5 during applause	ENT Door 2	SUSANNA M. Korossy			
0:31:00	406/1/1	ENT Door 2	CONTE Z. Deng	w/ weight		
Scena XIII N. 13 Duetto [33:50-44:15]						
0:42:00	428/3/2	EX Door 2	<i>Susanna</i> <i>M. Korossy</i>		DROPS veil on exit	
0:42:00	428/3/2	EX Door 1	<i>Conte</i> <i>Z. Deng</i>			
Scena XIV N. 14 Scena e Aria, Recit [44:15-55:00]						
0:42:05	429/1/1	ENT Door 2, Right Side	CHERUBINO G. Leto / F. Wang			
0:47:17	436/1/1	ENT Door 2 Right & Left Side	J. DeGroot, A. Raymond		Look 2	
0:47:19	436/1/2		B. Shen, A. Gellan		Look 2	
0:47:21	436/1/3		O. Kilgore, B. Corral		Look 2	
0:47:23	436/1/4		S. Tagariello, D. Badmus		Look 2	
0:50:15	458/2/1	EX Door 2	<i>CHERUBINO</i> <i>G. Leto / F. Wang</i>			

Color Key:	Stage Ops	ASMS	Offstage sing/speak	Props/Scenic	Costumes	Makeup
Time	Placement	Where	Who	Props	Costumes	Makeup/Notes
0:50:15	458/2/4	EX Door 2	TUTTI CHORUS			
0:50:20	458/2/5 (after applause)	ENT Door 2	DON ALVARO B. Pederson			
0:50:45	459/1/1 (on chord)	ENT Door 1	CONTE (Z. Deng) INEZ (A. Ferrucci) Susanna (M. Korossy)	<i>Inez in tennis cart</i>		
0:51:02	459/2/1	ENT Door 2	COUNTESSA E. Fox			
0:51:16	459/3/3	ENT Door 2	PLAGIO S. Oloniyo	<i>w/ Plagio's story</i>		
0:51:50	460/4/3	ENT Door 2	FIGARO (J. Gervase / Y. Wang) CHERUBINO (G. Leto / F. Wang)	<i>* Cherubino w/tabloid picture</i>		
Scena XV N. 15 Aria e Finale, Recit [55:00-1:04:55]						
0:54:30	466/1/1	ENT Door 2	B. Corral, A. Gellan, A. Raymond, S. Tagariello		Look 2 (Susannas)	
0:55:30	467/2/5	ENT Door 2	O. Kilgore, J. DeGroote, B. Shen, D. Badmus		Look 2 (Figaros)	
~0:57:45	471/1/1	ONSTAGE	Plagio		REMOVE Credentials	
~0:57:45	471/1/1	ONSTAGE	Don Alvaro		REMOVE Yellow Polo	
~0:57:45	471/1/1	ONSTAGE	CHORUS Susannas (<i>Andrew, Bryan, Sean, Anosike</i>)		REMOVE Vest, Shirt, Bows	
~0:57:45	471/1/1	ONSTAGE	CHORUS Figaros (<i>Joe, Delota, Boheng, Owen</i>)		REMOVE Shirt, Vest, Hat	

<i>Color Key:</i>	Stage Ops	ASMS	Offstage sing/speak	Props/Scenic	Costumes	Makeup
<i>Time</i>	Placement	Where	Who	Props	Costumes	Makeup/Notes
Bows						
POST SHOW						
STRIKE All Furniture, EMPTY DECK STRIKE All Props to Roadbox PTY Water from Gatorade Cooler						