

ACT 1

PROLOGUE

The sound of cicadas. A train passes far away.
A haunting melody fills the stage, a dance, a preparation, a bit of magic

In the blackout a breathe and
heartbeat stop

SONG: (1) OPENING (TRACK 1)

ENSEMBLE

1 COME OUT INTO THE HEAT
OUT AMONG THE TREES
RETURN ME TO
A TIME OF SUMMER BREEZE

COME FIND ME IN THE HOLLOW **2**
AND TAKE ROOT IN MEMORIES
HOLD FAST THE EARTH
THAT GREW YOU FROM A SEED

RED RIVERS RUNS DOWN **3**
RED RIVERS RUNS DOWN
THE WATER'S WELCOME FLOOD
THAT TURNS THE CLAY TO MUD

RED RIVER RUNS DOWN
RED RIVER RUNS DOWN
BREATHES LIFE INTO OUR TREE **4**
THAT BRINGS YOU BACK TO ME **5**

(MUSIC INTERLUDE) **6**

COME OUT INTO THE NIGHT
OUT UNDER THE STARS
COME FROLIC IN A WORLD THAT'S ONLY OURS
7 COME FIND ME WHERE THE BUSHES AND THE
BRAMBLES TURN TO BARS
8 FREE ME **9** FROM THE BRANCHES STANDING GUARD

10 RED RIVER RUNS DOWN
11 RED RIVER RUNS DOWN
THE WATER'S WELCOME FLOOD

1 Mary ent USR stairs stop at platform
2. Cill ent.USR USR stairs stop on SR side of Mary
3 Ensemble starts to enter then Leda ent.USR stairs stop at SL side of Mary
4 Mary breathes life into tree, then L hand sweep across
5 Mary, Ashe, Leda x SR spiral stairs and x SL to middle platform

6. LH ent SR x up to the SR rock
Mary, Leda, and Ashe form same triangle up
on platform

7. TJ x SL behind group then x DSL between TE and KB
8 KB face audience non lantern arm outstretch and Mary conduct the magic
9 Mary, Leda, Cil x down on either side behind group
10 Lift lantern arm up
11 Step forward and pull non lantern arm forward

THAT TURNS THE CLAY TO MUD

1,2 RED RIVER RUNS DOWN
RED RIVER RUNS DOWN
3 BREATHES LIFE INTO OUR TREE
THAT BRINGS YOU BACK TO ME

AHHHHH **5 then 6**

The ethereal movement of the ensemble makes way
To reveal Vel, alone, at a funeral, six months ago

Savannah appears. Out of time.

SAVANNAH

In our family, there's all kinds of magic **7**

A whistled melody.

Foster enters and escorts Vel off.

Mary appears standing outside a circle of stones and
Swan feather. 1965. Another line of whistled melody

SAVANNAH

For as long as anyone can remember...

Cill enters and stands to Mary's left. Another line
Of whistled melody.

SAVANNAH

8 It's been our gift. And our curse.

Leda enters and stands to Mary's right, completing
The circle. They grab hands. The ritual begins.

MARY

9 TRADE BLOOD FOR LIFE UNDER THE SOIL
MAKE BREATH FROM OUR BREATH
MAKE WHOLE OUR CIRCLE
SPLIT AND REGROW
SHED TEARS

1 Vel enters USL stairs stop at platform
2 Bring lantern outward
3 Bring lantern inward
4 Vel drops rose into grave
5 Savannah enters USR stairs stop at platform (on whistles)
6 Final Ahhh raise lanterns to Vel USL

7 Foster enters SL at bottom of spiral stairs
back down SL spiral stairs through arch way

8 Mary, Leda, Ashe x DS to middle of circle

9 Same choreo from the end of Act 1

SHED TISSUE
SHED SKIN

MARY, LEDA, CILL, ENSEMBLE

1 TRADE BLOOD FOR LIFE UNDER THE SOIL
MAKE BREATH FROM OUR BREATH
MAKE WHOLE OUR CIRCLE
SPLIT AND REGROW
SHED TEARS
SHED TISSUE
SHED SKIN

TRADE BLOOD FOR LIFE UNDER THE SOIL
MAKE BREATH FROM OUR BREATH
MAKE WHOLE OUT CIRCLE
SPLIT AND REGROW
SHED TEARS
SHED TISSUE
SHED SKIN

RED RIVER RUNS **2** DOWN
RED RIVER RUNS **3** DOWN
THE WATER'S MIGHTY **4** FLOOD
5 THAT TURNS THE EARTH TO BLOOD

Deep intensity. A flash of light. Black out. Silence

Transition. Underscore. Savannah appears.

The woods, the ensemble, the funeral, etc. go away
while Vel and Foster's apartment comes together in
the present day. Savannah watches.

SCENE 1. VEL AND FOSTER'S APRTMENT – PRESENT DAY

Vel gathers a pile of objects. They include (but aren't limited to) a folder of her mom's stuff, an address book, and a chipped coffee cup. Vel starts a ritual of her own, but it's not immediately clear to us what she's doing. Savannah speaks over the action.

SAVANNAH

6 There's telekinesis.

1 Mary, Ashe, Leda do the spell choreo

2 Mary and Leda hold hands.
Ensemble starts to rise
3 Mary and Ashe hold hands
4 Ashe and Leda hold hands
5 Mary, Ashe, Leda raise arms
still holding

6 Vel ent SR archway, picks up objects, then sits down at table SR chair